

## SURREY RIDE

By Jeff and Dottee Peters, Seattle, Washington

Record: "Surrey Ride" - Aqua No. 209

Position: Open, inside hands joined.

Footwork: Opposite, directions for M

Introduction: WAIT - 2 - ; DRAW - DRAW - ; TURN AWAY - 2 - ; 3 - 4 - ;

Wait one meas (two beats); point L fwd to floor and draw bwd twice lightly and without weight; turn away (M L, W R face) from partner in small circle L,R; L, R; returning to resume open position.

### Measures

1-4 STEP BRUSH STEP BRUSH; RUN 2 3 BRUSH;  
STEP BRUSH STEP BRUSH; RUN 2 3 BRUSH;  
In open pos facing LOD step on L, brush R, step on R, brush L; three quick running steps L,R,L, brush R; repeat starting on R; on last brush turn to face partner and join both hands.

5-8 SIDE BEHIND SIDE BRUSH; SIDE BEHIND SIDE TOUCH;  
SIDE CLOSE CROSS - ; SIDE CLOSE CROSS - ;  
Facing partner grapevine LOD L,R,L, brush R in front of L; grapevine RLOD R,L,R, touch L; step L LOD, close R, cross L in front of R taking weight on L; step R in RLOD, close L, cross R in front take wt on R releasing lead hand (M's L, W's R) to resume open pos.

9-12 Repeat action of meas 1-4

13-16 SIDE BEHIND SIDE BRUSH; SIDE BEHIND SIDE TOUCH;  
TURN TWO-STEP - ; TURN TWO-STEP - ;  
Repeat meas 5-6; then in closed pos do two turning two-steps CW progressing LOD and ending with M facing LOD.

17-20 WALK - 2 - ; STEP CLOSE STEP - ;  
STEP - STEP CLOSE; STEP - STEP - ;  
In closed pursuit pos two slow walking steps L,R in LOD (M fwd, W bwd); one fwd two-step starting on L; one slow fwd step on R, one fwd two-step starting on L, one slow fwd step on R;

21-24 TURN TWO-STEP - ; TURN TWO-STEP - ;  
WALK - 2 ; ROCK/FWD - ROCK/BWD - ;  
Two CW turning two-steps progressing LOD ending in banjo pos M facing LOD; two slow steps fwd; rock fwd on L, rock bwd on R W pivoting on L releasing joined hands to face LOD in open position.

25-32 Repeat meas 1 - 8

33-36 TURN TWO-STEP - ; TURN TWO-STEP - ; TWIRL - 2 - ; TWIRL - 2 - ;  
Taking closed pos do two CW turning two-steps in LOD; W twirls two rt-face full turns in 4 slow steps as M walks fwd in LOD L,R,L,R;

Repeat entire dance three times ending (meas 35-36) TWIRL - 2 - ; 3 - CURTSEY ;  
W twirls under M's L one turn changing hands on ct. 3 and bow or curtsey on ct. 4.